

ALL OF ME

WORDS AND MUSIC BY
JOHN STEPHENS AND TOBY GAD

MODERATELY, WITH FEELING

A5 F C G5

5 A5 *mp* FMAJ7

WHAT WOULD I DO WITH - OUT YOUR SMART
HOW MAN - Y TIMES DO I HAVE TO TELL

7 C G5 A5

MOUTH DRAW-IN' ME IN, AND YOU KICK-ING ME OUT. YOU'VE GOT MY
YOU E - VEN WHEN YOU'RE CRY-ING, YOU'RE BEAU-TI-FUL TOO. THE WORLD IS

10 F C G5

HEAD SPINN-IN', NO KIDD-IN'. I CAN'T PIN YOU DOWN.
BEAT - ING YOU DOWN, I'M A - ROUND THROUGH EV - E - RY MOOD.

13 A5 FMAJ7 C

WHAT'S GO-IN' ON IN THAT BEAU-TI-FUL MIND? I'M ON YOUR
YOU'RE MY DOWN - FALL, YOU'RE MY MUSE, MY WORST DIS-TRAC -

16 G Am Fsus2

MAG-I - CAL MYS-TER - Y RIDE. AND I'M SO DIZ-ZY, DON'T
- TION, MY RHY-THM AND BLUES. I CAN'T STOP SING - IN', IT'S

19 C G DM9

KNOW WHAT HIT ME BUT I'LL BE AL - RIGHT. } My
RING - IN' IN MY HEAD FOR YOU. }

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22 *C* *G*

Musical staff for measures 22-24. The melody consists of eighth and quarter notes. Chords C and G are indicated above the staff.

HEAD'S UN - DER WA - TER__ BUT I'M__ BREATH - ING FINE._

25 *Dm9* *C*

Musical staff for measures 25-27. The melody continues with eighth and quarter notes. Chords Dm9 and C are indicated above the staff.

YOU'RE__ CRA - ZY AND I'M__ OUT__ OF MY MIND._

28 *G* *C*

Musical staff for measures 28-30. The melody continues with eighth and quarter notes. Chords G and C are indicated above the staff.

'CAUSE ALL OF ME__ LOVES

31 *Am9* *F*

Musical staff for measures 31-33. The melody continues with eighth and quarter notes. Chords Am9 and F are indicated above the staff.

ALL OF YOU.__ LOVE YOUR CURVES AND ALL YOUR EDG -

34 *F/G* *G*

Musical staff for measures 34-36. The melody continues with eighth and quarter notes. Chords F/G and G are indicated above the staff.

ES, ALL YOUR PER - FECT IM - PER - FEC - TIONS. GIVE YOUR

37 *C* *Am9*

Musical staff for measures 37-39. The melody continues with eighth and quarter notes. Chords C and Am9 are indicated above the staff.

ALL TO ME,__ I'LL GIVE MY ALL TO YOU._

40 *F*

Musical staff for measures 40-42. The melody continues with eighth and quarter notes. Chord F is indicated above the staff.

YOU'RE MY END AND MY BE - GIN - NING. E - VEN

43 *F/G* *G* *Am*

Musical staff for measures 43-45. The melody continues with eighth and quarter notes. Chords F/G, G, and Am are indicated above the staff.

WHEN I LOSE, I'M WINN - ING 'CAUSE I GIVE YOU ALL__

46 *F* *C* *G(ADD2)*

Musical staff for measures 46-48. The melody continues with eighth and quarter notes. Chords F, C, and G(ADD2) are indicated above the staff.

OF ME.__ AND YOU GIVE ME ALL__

49 *Am* *F* *To CODA* \oplus 1. *C*

OF YOU, OH.

52 *G(ADD2)* *C(ADD2)* *G(ADD2)*

OH. GIVE ME ALL OF YOU.

55 *DM9* *C*

CARDS ON THE TABLE, WE'RE BOTH.

58 *G* *DM9*

SHOWING HEARTS. RISKING IT ALL.

61 *C* *G* *D.S. AL CODA* \oplus *CODA* 63 *C*

THOUGH IT'S HARD. 'CAUSE

64 *G* *Am* *F*

I GIVE YOU ALL OF ME.

67 *C* *G* *Am*

AND YOU GIVE ME ALL.

70 *F* *C* *G*

OF YOU, OH.