

BEAT IT

WRITTEN AND COMPOSED BY
MICHAEL JACKSON

MODERATELY FAST



THEY TOLD HIM. "DON'T YOU EV - ER COME A - ROUND HERE. DON'T
THEY'RE OUT TO GET YOU. BET - TER LEAVE WHILE YOU CAN. DON'T



WAN - NA SEE YOUR FACE; YOU BET - TER DIS - AP - PEAR." THE
WAN - NA BE A BOY; YOU WAN - NA BE A MAN. YOU



FI - RE'S IN THEIR EYES AND THEIR WORDS ARE REAL - LY CLEAR. SO BEAT IT. JUST
WAN - NA STAY A - LIVE; BET - TER DO WHAT YOU CAN. SO BEAT IT, JUST



BEAT IT. YOU BET - TER RUN: YOU BET - TER
BEAT IT. YOU HAVE TO SHOW THEM THAT YOU'RE



DO WHAT YOU CAN. DON'T WAN - NA SEE NO BLOOD. DON'T BE A
REAL - LY NOT SCARED. YOU'RE PLAY - IN' WITH YOUR LIFE. THIS AIN'T NO

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D C

MA - CHO MAN. TRUTH OR DARE. YOU WAN - NA BE TOUGH; BET - TER THEY'LL KICK YOU, THEN THEY BEAT YOU, THEN THEY'LL

D Em D

DO WHAT YOU CAN. SO BEAT IT. BUT YOU WAN-NA BE BAD. } JUST
TELL YOU IT'S FAIR. SO BEAT IT. BUT YOU WAN-NA BE BAD. }

5/4 Em D Em

BEAT IT. BEAT IT. No ONE WANTS TO BE DE-FEAT-

D Em D

- ED. SHOW - IN' HOW FUNK-Y AND STRONG - IS YOUR FIGHT. IT -

Em D Em

1.
 - DOES-N'T MAT-TER WHO'S - WRONG OR RIGHT. JUST BEAT IT, JUST

D Em D 2. D D.S. 5/4 AND FADE

BEAT IT, JUST BEAT IT JUST BEAT IT - WRONG OR RIGHT. JUST